



Ebook Directory
the best source of ebook

The book was found

Fucking Innocent: The Early Films Of Wes Anderson



Synopsis

Wes Anderson is now seen as one of America's greatest and most stylistic filmmakers. With movies like *The Fantastic Mr. Fox*, *The Grand Budapest Hotel*, *Moonrise Kingdom*, and *The Darjeeling Limited*, Anderson has solidified his place among the best and brightest of contemporary filmmakers. Anderson's early films, the films that rocketed him to stardom, are often written about separately and in contrast to his later films, in *Fucking Innocent*, John Andrew Frederick, who has taught Anderson's early work at the University of Southern California, examines his three earliest films and discusses each individually and as the burgeoning of the art of one of most talented of American directors. Frederick's criticism looks at *Bottle Rocket*, *Rushmore*, and *The Royal Tennenbaums* in this fun and sharp critique.

Book Information

Paperback: 288 pages

Publisher: Rare Bird Books (July 4, 2017)

Language: English

ISBN-10: 1945572558

ISBN-13: 978-1945572555

Product Dimensions: 4.4 x 0.4 x 7.4 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #527,781 in Books (See Top 100 in Books) #169 in Books > Arts & Photography > Performing Arts > Individual Directors #668 in Books > Humor & Entertainment > Movies > Theory #686 in Books > Humor & Entertainment > Movies > Video > Direction & Production

Customer Reviews

"Certain artists—one might call them our poets of nostalgia—are easy to venerate, harder to penetrate. I'm thinking of Nabokov, or (his natural American descendent) Wes Anderson. For all their beauty, their elegance, their humor, the work remains so cautiously composed it might be difficult to enter into an intimate (as opposed to merely personal) relationship with it. Here comes John Andrew Fredrick, though, whose *Fucking Innocent* does exactly that. With a reckless, loose-limbed intelligence, a deep well of erudition, and a truly infectious love for his subject—a love that never tips over into worship—Fredrick lights up an oeuvre from within, and does it so delightfully one forgets one is reading criticism at all. Indeed, he shatters the mirror. For all its talk of

self-reflectionâ •Andersonâ™s great and abiding theme, after allâ •Fucking Innocent delivers much more: the world and the artist and the sky."â •Matthew Specktor, author of American Dream Machine

John Andrew Fredrick was born in Richmond, VA, and grew up in Santa Barbara, CA. After receiving his Ph.D. from the University of California at Santa Barbara, he formed an indie rock band called The Black Watch that has released 17 records to considerable acclaim. He lives in Los Angeles.

I just got this this afternoon and I'm thrilled with it, to say the least! I love Wes Anderson's Bottle Rocket (that's my favorite), and have seen Rushmore many times and The Royal Tenenbaums several. I gobbled up the first essay like any toffee you like: excellent exegesis with many points made that I'd never considered/fathomed before. There are myriad rock references and enough literary refs to please keen readers like me, like Anderson himself. Wish there were some stills from the films but you can't have everything. It's a cute size and colour as well! Buy it! It's brilliant. You can read it in a day and then go watch the films again.

A critique that truly matches the quirkiness and depth of Anderson's films. Frederick displays an obvious affection for these three (mostly underrated) early-Andersonian works without becoming obsessive or biased, making for a truly intriguing read for the die-hard film fan or even the mildly interested. Frederick draws links between Bottle Rocket, Rushmore, and the Royal Tenenbaums to illuminate core motifs that define Andersonian cinema. It was absolutely fascinating to read about the relationship of Anthony (Rushmore) to Richie (Royal Tenenbaums), both played by Luke Wilson. It finally makes sense that Anderson likes to stick with the same actors. The characters remain the same at the core. The only minor critique I have of this critique (so meta) is that sometimes Frederick's grammar makes for an awkward read. Some phrasology would be more fitting for a lecture or speech than how it is dictated in the book. Overall, enjoyable and a must-read for all Wes Anderson fans.

[Download to continue reading...](#)

Wes Anderson Collection: Bad Dads: Art Inspired by the Films of Wes Anderson (The Wes Anderson Collection) Fucking Innocent: The Early Films of Wes Anderson The Films of Wes Anderson: Critical Essays on an Indiewood Icon The Wes Anderson Collection The Wes Anderson Collection: The Grand Budapest Hotel The Cinema of Wes Anderson: Bringing Nostalgia to Life

(Directors' Cuts) Scott Turow 2 book unabridged audio Cd set: presumed Innocent/Innocent Building a Home Movie Studio and Getting Your Films Online: An Indispensable Guide to Producing Your Own Films and Exhibiting Them on Today's Hottest Source - The Internet Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's Survey of Cinema - English Films (1st Series) , So4) Fucking Adorable - Cute Critters with foul Mouths I Don't Fucking Care!: How to Stop Caring What People Think About You "Fucking Twat": Swear Word Coloring Book & Animals (Black Edition). 40 Sweary Designs. The Animal Adult Coloring Book with Sweary Words (Hilarious Sweary Coloring Book For Fun) Fucking Apostrophes People I Want To Punch in the Fucking Face: Blank Lined Journal - Funny Gag Gift - 6x9 108 Pages You Are Fucking Awesome: A Motivating Swear Word Coloring Book for Adults Between Slavery and Freedom Special Magistrate John Anderson's Journal of St. Vincent During the Apprenticeship (Early American Studies) Wes Montgomery Guitar Anthology (Guitar Recorded Versions) The Other Wes Moore: One Name, Two Fates Discovering Wes Moore (The Young Adult Adaptation) Limp Bizkit Coloring Book: Nu Metal and Rap Rock Legends Fred Durst and Brilliant Wes Borland Inspired Adult Coloring Book (Limp Bizkit Books)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)